



Thomas Doxiadis gardens result from the careful studies of soils, rainfall and historic land use.



James Basson creates sustainable landscapes combining contemporary design with traditional skills.



Xavier Perrot blurs the line between art and landscape to create places for dreaming.



In Australia Philip Johnson reveals his passion for designing with nature.



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Martin Rein-Cano's design practice Topotek 1, believes urban spaces are an opportunity to combine art and nature.



Diana Wiesner aims to integrate cities through landscape networks.

Australian Landscape Conference, 18-22 September 2015

ART AND NATURE: Conflict and Harmony in the Landscape

With the bulk of humanity now living in cities for the first time in history, designers and planners are challenged with creating liveable and sustainable environments that also allow us a connection with nature while encouraging creativity and activity.

Drawing on an international selection of speakers from horticulture and landscape design, the 2015 Australian Landscape Conference considers the balance between Art and Nature when it comes to designing meaningful spaces for living.

Conference activities

The heart of the conference is the series of speakers' talks taking place on the Saturday and Sunday. In addition, there are optional activities (at an additional cost) aimed at bringing greater insight and inspiration to your conference attendance. You may choose to take the tour to the Dandenong Ranges to visit five unique gardens nestled among lush fern gullies and towering mountain ash. On the Saturday evening you are invited to attend a Speakers'

Dinner at the Royal South Yarra Lawn Tennis Club, giving you the chance to meet with the conference speakers. On the following Monday there is a free tour of Warner's, one of Australia's leading plant growing nurseries. Plus there's a series of workshops scheduled for the Monday and Tuesday, which will allow for interactive discussions and a more hands-on learning experience within a smaller group.

All garden lovers are welcome, whether professional or enthusiast.

The international selection of speakers include:



Opening the conference is **Tom Entwisle**, Director and Chief Executive of Royal Botanic Gardens, Melbourne.



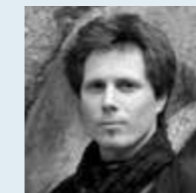
James Basson is an Englishman based in the South of France where his close studies of local conditions inform his designs.



Thomas Doxiadis has won many awards, including a prize for the urban space in front of the new Athens Acropolis Museum.



For landscape architect **Martin Rein-Cano** (born in Argentina, now based in Berlin), gardens are the only art form to address all the senses.



Xavier Perrot is half of design studio Cao Perrot, who's portfolio includes park design, intimate gardens, public art installations and events.



Phillip Johnson lives in Australia's Dandenong Ranges. His garden is both innovative and a reflection of his focus on native landscape design.



Landscape architect **Diana Wiesner** is based in Colombia, South America. She seeks to integrate cities through landscape networks.



Viesturs Cielens is illuminated by the dynamic relationship between garden makers and their gardens over time.



Respected architect and landscape architect, **Peter Watts** will be Conference Rapporteur, reviewing the key points to each session.

Australian Landscape Conference 2015

- **Date** 18-22 September 2015
- **Venue** Melbourne Convention Centre, Australia

To find out more and register visit landscapeconference.com or email sueforge@icloud.com

Book before 1 July 2015 to take advantage of the 'early bird' registration rate.

Nearby accommodation is available and should be booked well in advance. See website for details.

INFORMATION landscapeconference.com
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