Art And Nature: Conflict and Harmony in the Landscape

18–22 SEPTEMBER 2015

Melbourne Convention Centre
1 Convention Centre Place
South Wharf, Melbourne
Tel 03 9235 8000
Welcome to the 2015 Australian Landscape Conference with its truly rivetting program! Over the past two or three generations western civilisations have been transformed. For the first time in history most people now live in cities, many are estranged from nature, and children are surprised to learn that vegetables actually emerge from Mother Earth.

While many are depressed by concrete jungles that increasingly typify so many cities, some – like our speaker Martin Rein-Cano, born in Argentina and practising in Berlin – believe this provides a unique opportunity for gardens to incorporate art and nature, exciting imagination through the introduction of natural beauty in all its forms.

Tony Mugg convened the first Australian Landscape Conference in 1989 featuring English School heavyweights John Brookes, Rosemary Verey, Beth Chatto, Penelope Hobhouse and Christopher Lloyd (inter alia)! In 2013, for the first time, we had no speakers from Britain; the same applies this year (James Basson being a mere escapee).

Our horizons have broadened. We are drawn today by countries that respect impressive natural florals, and by those Mediterranean-type landscapes where agriculture, cuisine and gardens seamlessly evolve over millenia.

In this conference we will explore art and nature as principal themes for our landscapes and gardens. It will be launched by the evergreen Tim Entwisle, who shares Rein–Cano’s enthusiasm for urban ecology. The latter has one of the most brilliant conceptual minds in Europe for discussing landscapes and he will challenge our assumptions about the meaning and value of gardens and what their potential might be.

He seeks to straddle both nature and art whilst Xavier Perrot from France creates exquisite places for dreaming, whimsical gardens and outdoor installations, which conjure drama ... It’s not about nature, but about alternate worlds. At the opposite extreme, the ebullient Australian Phillip Johnson, still fresh from Chelsea triumphs, remains enthralled ... with the power and joy that nature brings.

James Basson is a wonderful plantsman who takes a gentle path with his gardens in the south of France, working with regional seasons and flora and with minimal intervention.

The Athenian Thomas Doxiadis also displays profound sensitivity for the natural flora and his timeless landscapes of the Greek Isles. If you thought the Greeks were down and out – Thomas will make you think again!

Coffee table book-lovers may think the garden is that plaything owned solely by the rich and famous. Colombian Diana Wiesner, hotly challenges this and devotes her life to providing green networks connecting and dissecting the great megalopolis of Bogota.

Viesturs Ciezens is also an outsider. He is fascinated by connections between gardens and owners and their evolution over time.

Our workshops this year provide a range of outstanding presenters who will ensure fascinating interactive sessions for those anxious for the nuts and bolts of it all.

The Garden Tour to the Dandenong Ranges, the finest horticultural conditions in Australia (says Trevor Nottle) is a very special treat, as is the Speakers’ Dinner and cruising down the Yarra River in the Royal Barge!

What a wonderful collection of speakers we have this year, with such diversity and expertise. But their greatest asset is their shared passion for better place-making.

And for those who have not yet been to our conferences, the same must be said for our delegates. We come from all disciplines, all walks of life, but are all kindred souls for these brief but engrossing biennial sessions.

For the indispensable support provided for this conference, we especially thank Louisa Jones, Tim Richardson, Peter Watts, Jenny Wade, Anne Latreille and Jimena Acevado.

We must also mention the fantastic support of Warner’s Nurseries, our major sponsor now celebrating its centenary year. Warner’s Nurseries is complemented by a range of other sponsors who have also been of great benefit to the conference.

Warwick and Sue Forge
www.landscapeconference.com
Saturday 19 September

8.30 – 9.00 : Registration

9.00 – 9.10 : Welcome
Warwick Forge, Conference Director
Opening
Professor Tim Entwisle

9.10 – 10.05 : Avoiding the Predictable: migration of plants, objects and cultures
Martin Rein-Cano

10.05 – 11.00 : Designing with Nature
Phillip Johnson

11.00 – 11.30 : Morning Tea

11.30 – 12.25 : Places for Dreaming
Xavier Perrot

12.25 – 12.40 : Rapporteur
Morning speakers with Peter Watts

12.40 – 1.30 : Lunch

1.30 – 2.25 : Lessons from the Landscape: inspiration from local materials, artisans and the natural systems.
James Basson

2.25 – 3.20 : Landscape Networks in Bogota, Colombia
Diana Wiesner

3.20 – 3.50 : Afternoon Tea

3.50 – 4.45 : Symbiosis: Designing for new uses in historic Mediterranean Landscapes
Thomas Doxiadis

4.45 – 5.00 : Rapporteur
Afternoon Speakers with Peter Watts

5.00 : Close of Plenary Session

5.30 : Barge transfer to Speakers’ Dinner departs Southgate Floating Landing at 5.45pm sharp!

6.30 – 9.30 : Speakers’ Dinner – Royal South Yarra Lawn Tennis Club, Williams Road North, South Yarra

Sunday 20 September

9.00 – 9.55 : 21st Century Community Projects in China and Colombia
Diana Wiesner

9.55 – 10.50 : Designing through poverty: creatively changing the cost/benefit of landscape projects
Thomas Doxiadis

10.50 – 11.20 : Morning Tea

11.20 – 11.30 : Warner’s Nurseries, Major Sponsor
John Warner

11.30 – 12.25 : Generative Planting Design
James Basson

12.25 – 12.40 : Rapporteur
Morning speakers with Peter Watts

12.40 – 1.40 : Lunch

1.40 – 2.35 : Time Spirit and Place
Viesturs Cielens

2.35 – 3.00 : The Crystalline Garden
Xavier Perrot

3.30 – 4.00 : Afternoon Tea

4.00 – 4.55 : Authenticity in Landscape Design: Vorbild + Nachbildung (Images and after images)
Martin Rein-Cano

4.55 – 5.10 : Rapporteur
Conference speakers with Peter Watts

5.10 : Conference closure
Peter Watts
Conference Rapporteur
As an architect and landscape architect, Peter initiated many projects with the National Trust (Vic), wrote books on Edna Walling and Historic Gardens of Victoria and initiated the creation of the Australian Garden History Society. As founding Director of the Historic Houses Trust NSW (1981–2008), he oversaw its astonishing success accumulating 121 awards for architecture, conservation, design, publications, exhibitions, etc.

Peter is now engaged on a range of cultural boards and as a consultant in conservation, the arts and related fields.

Tim Entwistle
is a distinguished scientist and communicator. He became Director and Chief Executive of RBG, Melbourne in March 2013, following two years at RBG Kew, and eight years as Executive Director of the RBG in Sydney.

Tim is a highly stimulating communicator who promotes the notion that we have five seasons namely, Summer, Autumn, Winter, Sprinter and Sprummer.

Thomas Doxiadis
works with the beautiful and highly biodiverse landscapes of the Greek Isles – those brilliant blue seas, punctuated with austere islands, with ancient sites evoking myths and civilisations, which continue to haunt and inform our notions of Western Civilisation today.

Thomas established Doxiadis+ in 2001 as a multi-disciplinary firm – architecture, landscape, interiors, and construction. He has achieved huge success with some highly sensitive projects. At the Aegean isle of Antiparos eight houses have been built on 16ha of scrubland where old drystone walled terraces break up the exposed landscapes. Houses lie low with vegetation placed in zones, some with ‘resilient species’ and others aimed at ‘accelerated re-consolidation of native species’. Louisa Jones says it is, ‘synthesis, between vulnerable archeaic sites and new functions; economy and ecology’. Varied projects include an ecological park – formerly a degraded public beach – various private gardens and a transformed 7,000 year old Kaolinite mine – transformed into a piece of land art.

His practice has won many awards including first prize for the new Acropolis Museum urban space. His distinguished Athenian family has interests in ecology, town planning, publishing, medicine, botany, gardening and business. It all makes for a Renaissance man!

Xavier Perrot
met Andy Cao in 2001. Neither was content with conventional landscape architecture so they founded the Cao Perrot Studio. Andy, formerly from Vietnam, is based in Los Angeles while Xavier is in Brittany – but they often work together.

Cao says they want to make places for dreaming, whimsical gardens and outdoor installations, which conjure drama from hybridised materials. ‘It’s not about nature, but about alternate worlds.’

Their new Crystal Cloud (Crystalline Garden, Austria) – a monumental installation drifting above a black Mirror Pool and sculpted ripple earthwork – entices visitors to pause and dream. At 1,400 m², the ‘Cloud’ is the largest of its kind in the world.

Their art works dominate landscapes like the Lullaby Gardens, Sonoma, Cal., where carpet stretches over 121m² of rolling landform. Their garden designs often feature bold waving patterns (grasses) contrasting with one-colour lavender or osteospermum (African Daisies). Tim Richardson says this evokes meditative responses, like drifting in and out of sleep. Xavier says – they share a singular vision. We are drawn to no story, no form, no meaning, and no need to make sense. The work is low tech and hand-made, often juxtaposing unexpected materials to highlight their inherent imperfections as beauty marks.

Diana Wiesner
is passionate about enhancing the landscapes, conservation and cultural values of her native Colombia, in South America.

Here the population of the capital city of Bogota has grown from less than a million in the 1950s to some 9 million today! Problems abound – overcrowding, poor open space, neglected waterways and forests, unregulated construction and inadequate public transport.

As a landscape architect, she is not much interested in ‘pretty gardens’. Instead, she seeks to integrate cities through landscape networks.

Her approach is lucid and exciting. She works holistically, drawing disciplines and communities together, focusing on core community values. She says public areas have potential inspiration – for education, cultural events, environmental and ecological enhancement, sustainability, aesthetic impact, quality landscape construction, recreation, stimulus ... and joy!

Diana believes that her approach, with its strong sense of mission, provides meaning and integrated, culturally based place-making. She often works with mountains and waterways.

Her philosophical and planning overview is complemented by projects that range from the power and poetry of a water droplet in a labyrinth path in China to a major Library Park complex of 55,000 m² in Bogota.

Diana has had an outstanding career in just 20 years as a landscape architect, receiving many awards and being keenly sought for international conferences.
James Basson
is described by Louisa Jones as a masterful exponent of Mediterranean gardening, which (she noted at our 2013 Conference) perpetuates a long-standing partnership between human beings and their environment, tested ... for millennia.

In essence, Basson carefully studies local conditions and plants for potential use, and keeps maintenance to a minimum. His dry gardens do not require upgraded soil, plants are chosen for microclimates and are not watered after initial planting. This discourages mosquitoes and boosts native bees and butterflies.

His plans embrace changing seasonal colours in the landscape and he is drawn to the Sheffield School promoting naturalistic, complex planting schemes with no particular regular pattern. But he also points out that such schemes can disregard microclimates, and urges recreating nature with water spilling out from the base of walls ... disappearing into the ground ... or finishing in pools.

Pursuing his passion for sustainable landscapes and planting design, James left England in 2000 for the South of France and set up Scape Design with his wife Helen. They work as a team and with her training in classical civilisations, some projects are enriched with cultural content.

His brilliant plantsmanship and design work has led to a raft of medals and awards. If, like him, you believe that sustainable gardening has to be the future then you will not find a better exponent of the art!

Martin Rein-Cano
works in an old industrial building in an historic precinct of Berlin generating a potpourri of creativity – more than 250 projects – with some 40 eager and diverse young professionals.

An extraordinary ideas man full of energy and creativity, he hails from Buenos Aires. He created TOPOTEK1 in 1996 after studying art history and landscape architecture in Europe and being influenced by famed landscaper Martha Schwartz.

He challenges assumptions and brings various disciplines together, eschewing rigidity and welcoming varied input in a flexible and organic process.

He says English gardens are predictable and he is always searching for creativity and inspiration. He says of his Heerenschürli sport facilities and public park) near Zurich there has never been a landscape project like it. And of the Bahndeckel Project, Munich, it, takes up the subversive space of another world. The novel design brings landscape, art and sculpture together.

He believes gardens are the only art form to offer an experience that addresses ... all the senses. Garden designs are always interactive.

Phillip Johnson
is passionate and committed to greening our cities and addressing water management through innovative, sustainable design ... Nature has enthralled me since I was a child, and I hope my work re-engages people with the power and joy that nature brings.

His home at Olinda in Victoria’s Dandenong Ranges is a perfect example of living with nature with buildings straddling a large ‘billabong’ providing a visual foil, recreation, and wildlife habitat. Moving water brings excitement and energy and birds, fish, insects and local flora provide life and variety. Buildings are self-sufficient with power and water.

Phillip has won many awards, most notably at the 2013 Chelsea Flower Show, when his Trailfinders Australian Garden was awarded a ‘Best in Show’ medal. A first for an Australian team – and for him, a dream come true!

Viesturs Cielens
is whimsical and intuitive ... working closely with ‘the person behind the garden’ ... (usually a woman), who made small gardens in Australia since first settlement, initially as a refuge ... and a way of feeding families ... he sees this as a special partnership between the human spirit and nature.

This evolutionary process has fascinated Viesturs who was born in Sweden of Latvian parents emigrating to Australia in 1948. He interprets gardens as a means of personal expression and ‘place-making’.

Embodied in his own fine work, this approach reflects a keen appreciation for the harsh climate and mysterious light around his home state of South Australia. And for recognition of the potential for art in garden design, and the contribution that community volunteers can make.

For detailed information on the speakers, images, footnotes, gardens and the conference please visit www.landscapeconference.com
**Garden Tour**

**Friday 18 Sept 2015**

Our tour takes us to the spectacular Dandenong Ranges National Park to visit unique gardens which nestle amongst lush fern gullies and towering mountain ash – tallest hardwoods known to man and endemic to Victoria and Tasmania. Cloudehill, Burnham Beeches and Phillip Johnson’s private garden are complemented by outstanding suburban gardens by Andrew Laidlaw and Robert Boyle. Book early as numbers are limited (tour confined to delegates).

### Speakers’ Dinner

An enchanted evening awaits guests for the Speakers’ Dinner with a romantic river cruise en route to our prestigious venue at Royal South Yarra Lawn Tennis Club. After a stimulating day of presentations, guests may travel independently to dinner (10 mins by car from the city or take a no. 8 tram) or choose the barge option, enjoying the ambience of a leisurely stroll along the Yarra’s riverside promenade to the Southbank departure point (15 mins walk from the Convention Centre).

A half hour cruise through Melbourne’s picturesque South Yarra neighbourhood concludes at the Como Landing, where guests will be directed to the Club – 5 mins across the park. Barges include the meticulously restored Elizabeth Ann, the ‘Royal Barge’ which has transported the Duke of Edinburgh, Queen Elizabeth II and various other notables.

Please join our speakers, for a relaxed evening of good company and conversation at this very special private venue. The Club has been an integral part of the Melbourne scene since the 1880’s. Born in an age of grace and manners, the Club has retained its charm. Guests may return to Southbank by barge or arrange their own transport home. Ample parking in Williams Road next to the Club.

**DATE** Saturday 19 Sept 2015 **VENUE** Royal South Yarra Lawn Tennis Club, 310 Williams Rd Nth, South Yarra **TIME** 6.30 – 9.30pm **COST** $75 pp (at cost) **INCLUDES** Set menu – entrée, main, tea/coffee and petit fours. Welcome drink and 2 bottles of wine per table. Additional drinks at cash bar **TRANSPORT** Barge transfer from Southgate Landing and return – $15 each way.

### Warner’s Nurseries Tour

Enjoy a rare opportunity to tour one of Australia’s leading plant growing institutions, Warner’s Nurseries, with its 100 year history and service to the landscaping industry. This complimentary tour by our major sponsor, will transport visitors to the large award winning production nursery site in Narre Warren North, and return. See how plants are professionally propagated and grown, view an industry best practice water recycling system, take a sneak peak at new varieties and trends, and much more. Includes a delicious morning tea in the picturesque nursery surrounds and an informative practical presentation by an industry expert. Tour open to non–delegates.

**DATE** Monday 21 Sept 2015 **PICK UP/RETURN** Burnley College, Yarra Boulevard, Burnley **TIME** Depart 8.30am – Return 12.30pm **SELF–DRIVE OPTION** Meet on site at 540 Belgrave–Hallam Rd, Narre Warren North for tour commencing 9.30am **BOOKINGS/ENQ** Kelly t. 9796 9422 or kelly@warners.com.au. Tour is subject to numbers.

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**Other Notes**

- **Claudehill, Jeremy Francis.** Rated one of the world’s most beautiful gardens, with 25 garden spaces including herbaceous borders, breath-taking bulb meadow, forest glades, rare and endangered species, a new potager and much more. In situ sculpture, Diggers Nursery, restaurant and gift shop on site.
- **Phil Johnson’s Olinda Garden.** This award winning Australian garden nestles into the mountainside, so that garden and natural landscape become one – a perfect bush sanctuary with billabong, boardwalks and bathing outdoors.
- **Burnham Beeches, Sherbrooke.** One of Australia’s truly iconic gardens, and a well kept secret. Stroll the magnificent grounds, boasting produce gardens, emu enclosure, 500–tree truffle, and The Piggery Cafe. Take in the majesty of the 1930’s Art Moderne mansion, being resurrected and reimagined under the loving vision of acclaimed chef–restrateur, Shannon Bennett. A rare opportunity to step back to a time of glamour, empire and romance.
- **Hawthorn Garden, Andrew Laidlaw.** A vibrant, plant driven garden combining stylish practical spaces for modern family life. This nurturing retreat with its children’s space responds superbly to its brief for an atypical Hawthorn garden.
- **Ivanhoe Garden, Robert Boyle Landscape Design.** Blending formal and informal elements, this beautiful garden gently transcends a sloping site via a series of integrated spaces, exuberant planting and meandering pathways to a natural style billabong merging with the Yarra River at its feet.

**DATE** Fri 18 Sept 2015 **TIME** 8.15 – 5.30pm (TBC) **INCLUDES** Vue de Monde boxed lunch, coach, guide, entry fees and garden notes. Dep/Ret Melbourne Convention Centre **COST** $165 **BOOK** Via registration form or website **CONTACT** Jenny Wade t: 0409 000 089 or e: jennywade@bigpond.com Bookings subject to availability. Tour may be varied or cancelled if circumstances change. A 75% refund is available for cancellations prior to 1 Sept 2015. No refunds after that date.
Registration Form

Please register at: www.landscapeconference.com or forward this application to: Australian Landscape Conference, 2 Kilsyth Ave., Toorak, Vic., 3142.

One delegate (plus partner) per form. For each additional delegate, copy form and complete.

Please use CAPITAL letters.

First name.................................................................
Surname.........................................................................
Company name...........................................................

Address .................................................................................
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Company (optional)
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Email..................................................................................

Phone .............................................................................

Name of cardholder: ............................................................
Expiry date  __ __  / __ __

METHOD OF PAYMENT

Crossed cheque to 'Australian Landscape Conference' or credit card (Visa/Mastercard only)

________________________________________________________________________

REGISTRATION FEES

TWO DAY CONFERENCE
19–20 Sept 2015
(See right-hand column) $……………..

GARDEN TOUR (p.6)
18 Sept. 2015 ($165.00) $……………..

SPEAKERS’ DINNER (Partners welcome)
Sat 19 Sept. 2015 Royal South Yarra Lawn Tennis Club ($75.00/person):

No. …. x $75.00 $……………..

Barge transfer ($15.00 each way)
Southbank to RSYLTC:
No. …. x $15.00 $……………..

RSYLT to Southbank:
No. …. x $15.00 $……………..

WORKSHOPS Burnley College (See opposite)
21–22 Sept. 2015 ($75.00 per Workshop)
No. …. x $75.00 $……………..

TOTAL $……………..

How did you hear about the Conference?
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Workshops

In response to our very popular 2013 workshops, we are providing 90 minute sessions with leading experts on design and horticulture including three by international speakers. They enable interactive discussions and learning experiences and are limited to 30 people. Workshops are open to anyone.

For detailed information on the workshops please visit our website.

DATE  Mon 21 and Tue 22 Sept 2015.
TIME  8.45am–5pm daily. See below for session times. VENUE  Burnley Campus, University of Melbourne, Yarra Boulevard, Burnley.
COST  $75 per workshop.
BOOK Via registration form or website CONTACT jennywade@bigpond.com or 0409 000 089. Please tick your selections below:

ALC WORKSHOP PROGRAM

James Basson (France) ‘Creative Design Solutions: Thinking Outside the Box’
9–10.30 AM  MON

‘Challenging Spaces: Dynamic Solutions’
9–10.30 AM  TUE

Amander Flaherty (Light on Landscape) ‘Garden Illumination’
9–10.30 AM  MON

Martin Rein-Cano (Berlin) ‘Streets as Public Spaces: Incl the Significance of Trees & Planting Concepts’
11–12.30 PM  MON

Scott Leung & Myles Broad (Eckersley Garden Architecture) ‘Draping Architecture with Greenery’
11–12.30 PM  TUE

Gwen & Rodger Elliot (Australian Plants and Garden Specialists) ‘Habitat Gardens with Australian Plants’
11–12.30 PM  TUE  1.30–3.00 PM  TUE

Erik van Zuliekom (Fytogreen) ‘Vertical Garden Design – Practical Considerations for Ecological Planting on the Vertical’
1.30–3.00 PM  MON  TUE

Diana Wiesner (Colombia) ‘Greening our Cities and Communities’
1.30–3.00 PM  MON

Tim Sansom (Diggers) ‘What’s Old is New’

Robert Boyle (Robert Boyle Landscape Design) ‘Water in the Australian Landscape’
3.30–5.00 PM  MON  TUE

General Information

Registration

Registration covers the two day conference with lunches, morning and afternoon teas.

- Early Bird booked prior to 1st July 2015 $595.00 per person.
- Booked after 30th June 2015 $649.00 per person.

Register at: www.landscapeconference.com or forward your completed registration form to: Sue Forge, 2 Kilsyth Avenue, Toorak, Vic., 3142 t: 0438 181 578 or scan and email to sueforge@icloud.com

Student concessions are available on the above terms at a 30% discount (conference registration only). This year, Secondary School students pay a special registration fee of $200. Registration forms must be posted and accompanied by a copy of the relevant student card. Student registrations are not transferrable and student ID must be carried at the conference.

For Group Booking applications for 10 or more non-concession registrations, contact sueforge@icloud.com

Transfer of Registration to another person is permitted provided the registration office is informed in writing prior to 1st Sept 2015. A 75% refund is available for cancellations made prior to 1st Sept 2015. After that date, no refunds are given.

Professional Development

CPD points for the conference and related events are available from various professional associations.

Accommodation

The superb location of the Melbourne Convention Centre provides delegates with ample choice. See our website for hotels for varied budgets within walking distance of the venue at the Southbank precinct, with its fine restaurants and shops.

Please note – this is a very busy time with football finals so please book well in advance. For more options, you may also visit www.tripadvisor.com.au and www.trivago.com.au
Conference Venue
Melbourne Convention Centre
1 Convention Centre Place
South Wharf, Vic., 3006 Melbourne
t: 03 9235 8000
It is the centerpiece for Melbourne’s new South Wharf Development and is adjacent to the west of the Exhibition Centre (Jeff’s Shed).
It is the only Green 6-Star Environment rated convention centre in the world and provides best practice in innovation and sustainability with high standards for catering and service options. For information visit www.mcec.com.au.
Ample parking is available and the centre is easily reached by public transport. For information on parking, transport and access visit: www.mcec.com.au/where-is-mcec/
Luggage storage is available at the venue on Friday (pre-conference garden tour) and Sunday.

Delegates must wear name badges at all times during the Conference.

Website
Our website provides extensive additional information and is regularly updated. Subscribers receive this hardcopy brochure on publication where addresses are current.
Copies may also be downloaded or a hardcopy requested. To subscribe, unsubscribe or amend your details, please click on the link at the foot of the home page.
If you have friends who may be interested, please invite them to visit the website and subscribe to our mailing list. Thank you.

Books
A range of fine books including many by the speakers and workshop leaders – plus many at special prices – will be available for sale at the conference.

Secretariat
The Conference is convened by Bloomings Books Pty Ltd trading as Australian Landscape Conference, 2 Kilsyth Avenue, Toorak, Vic., 3142. ABN 62 092 079 288.
Follow Australian Landscape Conference:

Landscapes, Gardens and Cultural Tours

ALC Garden Tours include special access to many private homes, gardens and locations through long standing friendships. They are cultural tours involving local experts and we focus upon the unique features of each region. Almost all hotels, restaurants and coaches are 4.5–5 star. We provide the most in–depth tours of gardens in South America.

Peru and the Incas
Tour 1. 2–10 Sept 2016
Tour 2. Autumn 2018
Lima / Cusco / Ollantaytambo (Sacred Valley) / Inca Trail / Aguas Calientes / Cusco.
Eight days with two day optional tour in Lima.
2016 Tour Leader: Kim Woods Rabbidge.
2018 Tour Leaders: Warwick and Sue Forge.

The Gardens Tour
Tour 3. 10 Sept–26 Sept 2016
Tour 4. Autumn 2018
Santiago / Atacama Desert / Zapallar / Valparaiso / Maipo Valley (Chile) / Rio de Janeiro / Petropolis (Brazil) / Buenos Aires (Argentina).
16 day cultural tour with optional extension tours in Iguassu and Colonial del Sacramento (Uruguay).
2016 Tour leader Kim Woods Rabbidge.
2018 Tour leaders Warwick and Sue Forge.

India and Kashmir
Tour 5. Two weeks, Mar-April 2016
Delhi / Jaipur / Udaipur / Agra / Fatehpur Sikri / Kashmir.
Sixteen day tour with special guidance from Aniket Baghwat (brilliant designer at our 2013 Conference) and others who will join us during the tour.
Tour leaders: Warwick and Sue Forge.

Greece: Landscape and Cultural Tour
Tour 6. 16–30 May 2016
Athens / Peloponnese / Hydra / Aegina / Antiparos. Details to be confirmed.
14 day tour with special assistance from Thomas Dociadis (2015 Conference speaker) and other experts.
Tour leaders: Trisha Dixon (experienced tour leader to Greece) and Warwick Forge.

Provence, Normandy and Paris: Gardens and Cultural Tour
Tour 7. Spring (in France) 2017
Paris (4 nights) / Normandy (4 nights) / Provence (6 nights Avignon).
A tour prescribed by Louisa Jones and Charles Quest–Ritson who join us at various stages.
Tour Leaders: Sue and Warwick Forge.

For enquiries, flyer and information contact Warwick Forge:
03 9804 8915 or warwick@bloomings.com.au and www.landscapeconference.com

Proudly supported by Australian Landscape Conference 2015: